

Introducing



Keith Wells

Keith Wells began his study of music at the age of 5, and started performing at the age of 8. He is truly a gifted pianist, artist, musician, who has performed internationally with bands, orchestras, chamber groups, and as a solo artist for nearly 4 decades.

The music Keith listened to, and fervently studied, was highly unusual for a child of 5 years old. He mostly listened to the works of Mozart, Beethoven, Brahms and Tchaikovsky. For his 10th birthday Keith received recordings of all 9 Beethoven symphonies (Herbert von Karajan, and the Vienna Philharmonic). Later that year he received the symphony scores for those recordings. He studied them then, and continues to study them today. "One can always find magnificent wonders embedded in the great masterpieces, and experience an incredible high by listening to them, at any age. It feeds my soul to listen to great music of any style" says Keith.

Keith studied piano (and as fate would have it) with some of the best teachers in the world. His desire, and even more so, his discipline, to explore the finest elements of music have blessed him with a remarkably refined level of musical understanding and interpretation. It is a blessing, a gift.

Tony Holevas, Professor Emeritus at the University of Massachusetts, says that “Keith will never reach the Peter Principle”, which says that, ‘We all eventually rise to the level of our incompetence.’ Professor Holevas says furthermore that “Every cell of Keith’s body lives and breathes music. He will continue to study, practice, perform, refine, and love music for the rest of his life”.

Keith is only 5 students away from Beethoven. This line of Beethoven’s students are, Carl Czerny, Franz Liszt, Martin Krause, Claudio Arrau, Alphonso Montecino. Keith studied with Montecino in the summer of 1967. Keith believes that his understanding of musical shapes and phrasing come directly from Beethoven. Teachers with whom Keith studied, including Alphonso Montecino (Indiana University), Barry Snyder (Eastman School of Music), and Martin Marks (Butler University) agree. Barry Snyder says “Keith’s phrasing of the styles of classical and romantic music is outstanding”.

In 1985 Keith had a dream in which the mythological symbol of music, the ‘Golden Lyre’ had been preserved for him. He took this dream seriously, and shortly thereafter attended the University of Massachusetts, earning a music performance degree, graduating Magna Cum Laude. After college, Keith recorded several CDs of music and had tremendous success, selling copies worldwide.

In the years that followed, Keith began recording classical music via digital sequencing. He now maintains a library of his recordings with over 250 major classical works, including all 41 Mozart symphonies.

Keith has the classical discipline, and most importantly, the passion to bring live music, both classical and popular to any audience. His attention to the fine details of musical interpretation, combined with his exceptional talent, make him by far a fabulous choice of performers.

**VISIT THE KEITH WELLS WEBSITE AT:
www.keithwellspianist.com**